

CONTRIBUTORS

Thomas Adler holds an M.A. from Cooperstown and is presently a doctoral student at the Folklore Institute, where he is serving as an associate instructor. He is an accomplished banjoist and has published a definitive article on the physical development of the five-string banjo. His special interests include folklore theory, material culture, and bluegrass music.

Annelen Archbold is the chairperson of the Folk Studies Society at Western Kentucky University, Bowling Green, where she is an M.A. student in the Folk Studies Program.

Thomas "Eddie" Bullard holds a B.A. from University of North Carolina, Chapel Hill, and an M.A. from the Folklore Institute. His interests include the folklore of the occult and the supernatural and he is presently writing a science fiction novel during his spare time as a doctoral student at the Folklore Institute.

Theodore Celenko, Jr. is completing his doctoral requirements in fine arts at Indiana University, specializing in the art of Sub-Saharan Africa. He was formerly an art history instructor at Mary Washington College, Fredericksburg, Va.

Dennis Coelho is completing his dissertation on nativistic American festivals at the Folklore Institute, and serving as an instructor at Indiana University--Ft. Wayne. He has served as the Folklore Institute's Archivist and he is an accomplished bluegrass musician. Mr. Coelho has a B.A. in English literature and philosophy and an M.A. in folklore.

Linda Dégh is one of the major scholars in the discipline of folklore anywhere in the world. A former native of Hungary, Dr. Dégh received her Ph.D. from the University of Budapest. She has authored and edited numerous works, but her book Folktales and Society is still the leading study of modern folktale-telling. Dr. Dégh is presently doing extensive research on the modern urban legend while serving as professor of folklore at Indiana University.

Sandra Brown Eminov is a Ph.D. candidate at the Folklore Institute doing dissertation work on modern Chinese folklore theory. She holds a B.A. in English from the University of Florida and an M.A. from the Folklore Institute. The recipient of several NDFFL language fellowships, her interests include Asian folklore and the Chinese and Turkish languages.

Sylvia Grider is a doctoral student at the Folklore Institute. She holds a B.A. in Latin and an M.A. in history and classical archeology from University of Texas, Austin, and has spent several summers in Greece on archeological expeditions. Presently serving as editorial assistant for Indiana Folklore, her interests include legend, material culture, and the controversial singer-songwriter, Woody Guthrie.

John Hasse is an M.A. student at Indiana University in Ethnomusicology. He is serving as a research assistant for the Archives of Traditional Music and as discographer for the journal Ethnomusicology. He holds a B.A. in Black Studies from Carleton College, specializing in Afro-American music. Mr. Hasse is presently compiling a definitive bibliography of Black gospel music.

Josephine Lombardo is a doctoral candidate at the Folklore Institute working on a dissertation about folk religion among Roman Catholics. She holds a B.A. in German from Sacred Heart College, Buffalo, and an M.A. from

S.U.N.Y.--Albany. She has served as an associate instructor in folklore and has done fieldwork in Germany, Norway, and Sweden.

Lawrence McCullough was born on Bastille Day, 1952, no more than six blocks from the Indianapolis Motor Speedway--the scene of annual springtime rites of conspicuous consumption and ritual sacrifice--the year Troy Ruttman won the 500-Mile Race. He has survived brief but intense careers as a Boy Scout patrol leader, estate groundskeeper, hack journalist, civil servant, jazz musician, angry young radical, back-alley gambler and daily double player, and general dogsbody; he was well on his way a few years ago to fulfilling a life-long ambition of revelling in the decadent role of an internationally-vagrant literary aesthete of the Kerouac-Artaud school of nihilism, but has since resigned himself to the relatively stable and satisfying status of an ethnomusicology student and a member of the Independent Learning Program at Indiana University, Bloomington, while still retaining tenuous bonds with the Folklore Institute. Interested in all aspects of study pertaining to music, he has for the last two years been engaged in an intensive examination of traditional Irish music and dance which has involved fieldwork, performance, and formal analysis. He intends to graduate in May, 1974, and continue graduate study in ethnomusicology at an institution of higher learning as yet unselected.

Philip Nusbaum is a product of Manhattan's Washington Heights. He has a B.A. in Sociology from City University of New York and has worked as a cab-driver, disc-jockey, and public school teacher in New York City. An accomplished amateur athlete and musician, his scholarly interests include American vernacular music, folk belief and oral narrative, and urban popular culture. He is presently serving as an associate instructor at the Folklore Institute.

Ruth M. Stone is an associate instructor in folk music at Indiana University. She holds a B.A. in music from University of Northern Iowa and an M.A. in Ethnomusicology from Hunter College, N.Y.C. Ms. Stone's chief interest is West African music. She has done fieldwork in Liberia and produced a Folkways record of the music of the Kpelle people.

Richard Sweterlitsch will begin a career as an assistant professor of English at the University of Vermont this fall. He holds a B.A. and an M.A. in English from Duquesne University and has worked as a chemical technician and as an English instructor at University of Toledo. He is presently completing a dissertation at the Folklore Institute on outlaw hero legendry and his interests include the contemporary legend and linguistics.

Michael Taft is a doctoral student in folklore at Memorial University of Newfoundland. He holds a B.A. in English from S.U.N.Y.--Stony Brook and an M.A. in English from York University, Toronto. He is presently serving as a bibliographical assistant for MLA Bibliography Folklore Section and is the recipient of a Canadian Folk Music Society grant. His interests include blues lyrics (dissertation topic), linguistics, and Newfoundland music.

Margaret Wade is an instructor in Black literature at the University of Texas, Austin. She holds a B.A. in English from Langston University, Oklahoma, and an M.A. in English from Oklahoma State University. She is interested in Afro-American esthetics.

Melvin Wade is an instructor in speech and ethnic studies at University of Texas, Austin. He holds a B.A. and M.A. in Speech from Oklahoma State University. He is interested in the folklore and language of Black Americans and is presently working with Margaret Wade on the preparation of A Comparative Analysis of the Afro-American and European American Aesthetic Systems.